

JOSÉ DAVID ERNAND

305-934-5107

JDernand@gmail.com

EDUCATION

2017-2018 UCLA Professional Program in Screenwriting, Los Angeles, CA

Professional mentoring by industry leaders in pitching, outlining, writing for film

American Film Institute Conservatory, Los Angeles, CA

Screenwriting Fellow, 2015

Two-time recipient of the prestigious Latino Donor Collaborative Scholarship

2010 National Hispanic Media Coalition TV Writers Program, Burbank, CA

Professionally mentored by former NBC Vice President of Story and Writer Development in pitching, outlining, writing for TV; Spec vetted by ABC & NBC

PROFESSIONAL EXPERIENCE

***Sunnyside Season 1* (NBCUniversal), Universal City, CA**

Writers' Assistant, 2019

Development notes, script proofing, story research, development assistance

***Shadowhunters Season 2* (Walt Disney Television/Freeform), Hollywood, CA**

Writers' PA, 2016 - 2017

Script proofing, story research, administrative assistance, office coordination

Team Downey (Robert Downey Jr.), Venice, CA

Office Assistant / Story Analyst, 2014 - 2015

Script coverage, story research, administrative assistance

Automatik Entertainment (*Insidious*), Los Angeles, CA

Office Assistant / Story Analyst, 2014

Script coverage, story research, administrative assistance

Visual Data (Netflix, Amazon, and Apple Preferred Plus captioning house), Burbank, CA

Caption Editor, 2011 - 2013

Caption / subtitle syncing & proofing for *The Simpsons*, *Survivor*, *Game of Thrones*, et al.

GPG International (Taiwanese consulting company) Burbank, CA

Writer / Project Consultant, 2011 – 2012, 33rd Annual Telly Awards Winner

Wrote the screenplay and assisted in editing the independent documentary *Lords of the Sky*, which focuses on the underground pigeon-racing industry in Taiwan

Story Merchants (*The Meg*), Los Angeles, CA

Development Assistant, 2009 – 2010

Script / manuscript coverage, writer research, transcription, administrative assistance

Warner Brothers Unscripted TV, Burbank, CA

Logger, 2009

Logging footage, transcribing, providing support for the Story Department

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Peirce Pictures (Kimberly Peirce, director of *Boys Don't Cry*), Malibu, CA
Office Assistant / Story Analyst, 2008
Script coverage, story research, transcription, administrative assistance

Aspect Ratio (trailer house), Hollywood, CA
Runner, 2007
Runs, office coordination, providing support for the Editors and Assistant Editors

SIB Television (Local Government Cable Channel), Sunny Isles Beach, FL
Video Development Coordinator, 2005 – 2007
Writing, directing, editing, researching, shooting documentary shorts

WRITING HONORS

KENYA'S BLOOD Adventure / Drama
Writers Guild Initiative's Collyer Memorial Fellowship in Screenwriting Finalist (3rd place)
Academy Nicholl Fellowships in Screenwriting Quarterfinalist

MONSTROUS Action / Horror
Academy Nicholl Fellowships in Screenwriting Quarterfinalist

SINBAD AND THE SKY THIEVES Adventure / Fantasy / Comedy
Academy Nicholl Fellowships in Screenwriting Semifinalist
Black List site, Top Five Percent
Coverage Ink's Get Repped Now! Winner

THE NOTHINGS FROM NOWHERE Science-Fiction / Fantasy
Academy Nicholl Fellowships in Screenwriting, Top Ten Percent (out of 7,000+ writers)
Black List site, Top Five Percent

HYBRIDS Coming of Age / Science-Fiction / Thriller
Emerging Screenwriters Top 10
Stage 32's Search for New Blood Finalist

FANGED! Horror Comedy
Coverage Ink's Get Repped Now! Winner

RIFT JUMPERS One-hour Sci-Fiction / Fantasy Pilot
Coverage Ink's Get Repped Now! Winner

BATMAN: THE BRAVE AND THE BOLD - "One Night at a Time!" Animation TV Spec
NHMC TV Writers Program Official Selection

MOVIES! The TV Show Entertainment News / Sketch Comedy Pilot
Las Vegas Film Festival TV Award Winner
Considered for development by Comedy Central, Spike, G4, and Reelz Channel