



**ROBINA LORD-STAFFORD
WRITER**

- 2020 **FRANKIE DRAKE MYSTERIES (SEASON IV)**. Writer & Story Coordinator on the dramatic series.
- 2020 **ISLANDERS**. Writer on the dramatic series in development with CCI Entertainment.
- 2020 **LISA HOWARD**. Writer on the dramatic mini-series in development with Scythia Films.
- 2020 **LONG BAY**. Writer of the original one-hour drama.
- 2019 **BLOOD & WATER (SEASON III)**. Writer on the dramatic series. Breakthrough Entertainment/OMNI.
- 2019 **MAD WORLD**. Writer of the original one-hour drama in development with Omnifilm Entertainment.
- 2019 **LAST IMPRESSIONS**. Writer of the original feature film screenplay.
- 2019 **SAFE SET WORK FOR EVERY-BODY**. Script Copy-Editor of produced documentary.

ACCOLADES

- 2020 Selected by **WIFT-T** as a Juror for 11th annual short film Showcase.
- 2019 **BREAKTHROUGH ARTIST AWARD WINNER** presented by Ben Watkins and the Toronto Screenwriting Conference.
- 2019 Selected by **FEM SCRIPT LAB** for mentorship and table read of Mad World.
- 2018 Selected by **WORKING THE SCENE IN COLOUR** for table read of Long Bay.

PRINT

- 2019 **yorkdurhamheadwaters.ca.** Writer of multiple articles including “Baring it All” and “Heritage Walking Tours in YDH”.
- 1995 Researched, compiled, edited. The Multifaith Information Manual.
- 1995 Wrote *Silenced and Forgotten Women: Race, Poverty, and Disability*, Feminist Issues: Race, Class & Sexuality, Scarborough: Prentice-Hall.

PROFESSIONAL DEVELOPMENT & EDUCATION

- 2019 **LIFT.** Participant in Script Coordinating workshop.
- 2019-18 **TORONTO SCREENWRITING CONFERENCE.** Delegate.
- 2019 **UNIVERSITY OF TORONTO/OISE.** Master of Arts, African Canadian History and Feminist Studies, pending.
- 2018 **SECOND CITY TRAINING CENTRE.** “Original Spec Script for TV” intensive.
- 2017 **WIFT-T CONNECT MENTEE PROGRAM.** Ellen Baine, mentor.
- 2017 **MASTERCLASS.** Shonda Rhimes, TV Writing.
- 2015 **HUMBER COLLEGE.** Post-graduate degree in Creative Writing.
- 1993 **YORK UNIVERSITY.** Bachelor of Arts Honors, Women’s Studies and Sociology.

MEMBERSHIP

TIFF Film Circuit. Programming & Promotions portfolio.

Women in Film and Television-Toronto.

Ink Canada

BIPOC TV and FILM (Black, Indigenous and People of Colour).

OTHER PROFESSIONAL EXPERIENCE

- 2003-Present **Bulk Barn Foods Stores,** Co-owner/Operator.
- 1998-2001 **Ontario Women’s Health Network,** Executive Director.
- 1993-1998 **Ontario Multifaith Council,** Event/Marketing Director.