

[NAYNA AGRAWAL](#)

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TELEVISION

2020

- ABC'S *BAKER AND THE BEAUTY* – Staff Writer
- ABC-DISNEY TV FELLOWSHIP – 1 of 8 fellows selected from 2000 applicants

2018 - 2019

- ADI SHANKAR'S *THE CURE FOR THE SIMPSONS' APU* – Finalist
- NEW YORK TELEVISION FESTIVAL - Notable Writer (in top 40 of 1700+ submissions)
- WB WRITERS PROGRAM - Semi-finalist

2016 - 2017

- SCREENWRITERS COLONY – nominated, semi-finalist
- FOX WRITERS LAB – advanced to round 2
- NEW NORMAL SERIES – Black List and Final Draft-sponsored salon for pilots
- SCREENCRAFT SHORTS SCREENPLAY CONTEST - Finalist

2014 - 2015

- *GREY'S ANATOMY*, WRITER'S P.A./SECOND WRITER'S ASSISTANT
- HBO, INTERN - Wrote and pitched a minisode for *Getting On*; won 2nd place

KIDS TELEVISION

2020

MATTEL - *Dimple* - pre-school animation show - freelance writer

41st ENTERTAINMENT - *Smash*, pre-school animation show - freelance writer

2019

NETFLIX - *Starbeam* - pre-school animation series - freelance writer

DISNEY+ - *Mira, Royal Detective*, pre-school animation series - freelance writer

2018

DISNEY - offered a development deal

SESAME STREET WRITERS PROGRAM - 1 of 7 fellows selected from 500 applicants

SESAME STREET DEVELOPMENT DEAL - pilot written during Program landed this deal

THEATER

2020

- ENSEMBLE STUDIO THEATER/LA - Five-week production of *Slut*

- MARBLEHEAD THEATER/MA - Four-week production of *Slut*

2018-2019

- AUSTIN FILM FESTIVAL – Top 20% for playwriting
- HUMANITAS LA - Finalist
- KENYON PLAYWRIGHTS CONFERENCE - Awarded full scholarship
- SEGERSTROM CENTER FOR THE ARTS – 22 performances of my 10-minute play
- STELLA ADLER PLAYWRIGHT SERIES – Finalist; received a reading in LA

2016-2017

- DAVID HENRY HWANG PROGRAM, EAST WEST PLAYERS - scholarship recipient
- MOVING ARTS DEVELOPMENT LAB, PLAYWRIGHT - year-long fellowship

READINGS AND PRODUCTIONS:

- Comedy, *Simply Cindy* (6-year-old takes on cafeteria politics)
 - Chicago's Teatro Vista and Chicago Dramatists (Oct. 2013, Feb. 2014)
 - New Bedford's Culture Park Theatre (November 2014)
- Dramey, *Eggs in the Purple Car* (At the intersection of 40, fertility and Fullerton)
 - Ithaca's Little Black Dress Production (May 2014)
 - Seattle's LG Theater (June 2015)
- Dramey, *Slut* (Wheel-of-Fortune addicts clash with their first-generation daughter)
 - New Mexico's Fusion Theater – Finalist from 852 submissions (June 2015)
 - Chicago's Landmark Theater – Finalist from 450 submissions (June 2015)
 - CT's Ivoryton Playhouse – Finalist from 183 submissions (November 2016)
 - LA's Broads Word Ensemble - Staged (October 2017)
 - NYC's Clutch Productions' Empow(her) series - Staged (December 2017)
 - NYC's Hunger & Thirst Theater – Staged (April 2018)
- Dramey, *Dharma* (Adult siblings ask their parents to divorce so they can house them individually)
 - The Colonial Players –Finalist from 212 submissions (April 2017)
 - O'Neill Conference – semi-finalist (February 2017)
 - NYC's Joust Theatre – Finalist (January 2017)
 - Actor's Theater of Charlotte – Top Ten Finalist (November 2015)
 - LA's Fresh Produce Theater – Staged Reading (November 2015)
 - Play Penn Conference – Finalist (March 2016)

EDUCATION, SCHOLARSHIPS AND AWARDS

Northwestern University, MFA, stage and screen writing; University of Virginia, B.A. Economics
 Emmy Foundation: awarded 1 of 4 writing scholarships presented at 2014 gala
Variety Magazine: named one of 110 top students to watch; April 28, 2015

Wrote [winning nomination](#) from 13K submissions for 2015 CNN Heroes for Sustainable Innovations

OTHER NOTABLE EXPERIENCES/SKILLS:

Fluent in English and Hindi, conversational in Spanish and Urdu, elementary-level Mandarin

Former investment analyst (NYC), former legislative writer (DC), former international aid director

Taught or lectured at Pomona College and Northwestern University