

Westin Nguyen

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Skills

Camera Technology

- Arri Alexa Mini
- Red Epic-W
- Canon C700
- Panasonic EVA1
- Black Magic Ursa Mini Pro 4.6K
- Canon C300 Mark II
- Sony PXW FS7
- Sony PMW F5
- Canon C100 Mark II
- Sony A7S II
- Panasonic GH5
- Sony PDW-F800
- Sony PMW-400

Editing Software

- Adobe Premiere Pro CC 2019
- Avid Media Composer
- Adobe Audition CS6
- Da Vinci Resolve 14
- Adobe Photoshop CS6
- Adobe Lightroom 5.7
- Velocity PRX

Experience

[JUNE 29TH 2018] – [MARCH 23RD 2020]

[Director Of Photography] [Key West Video]

Using assorted camera and lighting equipment. I set up and shoot various client based projects ranging from internal testimonial to promotional/commercial content. During pre production, I work with the producer and client to create storyboards and shot lists. I have experience traveling for shoots across Canada and the United States.

Other responsibilities include maintaining and promoting the in house green screen studio for client projects or to rent.

Notable clients include Sun Life Financial, CAMH, Monte Carlo Inn, Staples, Grant Thornton, TD Wealth, Ornge and Toyota.

[DECEMBER 2013] – [PRESENT]

[Freelance Cinematographer & Camera Operator] / [Film & Television Industry]

Using various lighting and camera techniques, set up and shoot video content for each production. Production scales range from handling the lighting and camera set ups solo to leading a team for much larger lighting setups.

I have worked on traditional narrative, documentary, music video, corporate and live event productions. Other responsibilities include creating storyboards, mood boards, lighting diagrams and shot lists with the director/producer/client as well as determining the required equipment for the shoot. During post-production, I am heavily involved in the color grading to finish off the "look" of the project. Recent project that wrapped production was a feature film called "Children Of Gord".

[NOVEMBER 16TH 2017] – [PRESENT]

[Lighting Technician] / [IATSE 873]

Utilizing various high end lighting and grip equipment, execute lighting setups under the direction of the gaffer, key grip and cinematographer on large budget television shows and feature film productions. Some example shows I worked on were Shadow hunters, Condor, The Boys and Impulse.

[JUNE 30TH 2016] – [JUNE 20TH 2017]

[Media Logger] / [Exploration Production Inc./ Discovery Channel]

Using Sony PDZ and Avid software, ingest discs, label and organize clip metadata. Reports were then prepared for the producers, story and picture editors. Other duties include matching release forms to personnel on camera and breaking up interview clips into segments onto a timeline to help construct the story.

[MAY 2015] – [SEPTEMBER 6TH 2015]

[Assistant Editor] / [Renaissance Studios]

Using Adobe Lightroom and Photoshop, organize raw photos from wedding, newborn and engagement photos. A first pass at editing and color correction is done for the lead editor.

[SEPTEMBER 2014] – [JANUARY 2015]

[Camera/Production Assistant] / [Exploration Production Inc./ Discovery Channel]

Assist the cinematographers shooting the documentary series Mighty Planes. Set up time lapse photography and GoPro cameras for unique point of view shots. Ensure release forms for personnel interviewed on camera were signed. At the end of each shoot day, I organize and secured the exposed discs and backing up the day's footage onto multiple hard drives.

At the production office, I handle pre production documents such as crew contracts, coordinate flights, equipment rentals, special deliveries and carnets for crew traveling outside of Canada.

[JANUARY 2013] – [SEPTEMBER 2015]

[Camera Operator & Assistant Editor] / [Bell Local/Fibe TV1]

In a documentary/news style format, I go on location to visually tell stories and events that happen within the Greater Toronto Area. This is achieved through filming engaging interviews and accompanying visuals. Using Avid and Velocity editing software, I edit the clips together into a rough cut for presentation to the lead editor and producer.

[OCTOBER 2013] – [MAY 2014]

[Studio Assistant] / [Centennial College]

Maintain camera, lighting and audio rental equipment for students and faculty. Coordinate rental reservations, pick ups and drop-offs. Instruct proper equipment use to students.

Education

[MONTH YEAR]

[Graduate Certificate- Advanced Television & Film] / [Sheridan College, Oakville]

- Master Classes in Cinematography and Audio Production & Editing

[SEPTEMBER 2011- APRIL 2014]

[Advanced Diploma- Broadcasting & Film] / [Centennial College, Location]

Certifications & Affiliates

[OCTOBER 6TH 2017]

[Grip & Electric Permit] / [IATSE 873]

[AUGUST 10TH 2017]

Elevated Work Platform & Scissor Lift [IATSE 873]

[OCTOBER 13TH 2016]

Working At Heights: Principles of Fall Protection

[RedHead Health & Safety]

[APRIL 8TH 2015]

Workplace Hazardous Materials Information System

[WHIMIS]