

SIMONE SWABY

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RELEVANT EXPERIENCE

PRODUCTION DEPARTMENT

Production Coordinator | THE MORNING AFTER | **Fae Pictures Inc.** | Teaser (2020)
Production Assistant | MURDOCH MYSTERIES | **Shaftesbury** | Drama series (2020)
Coordinator | Field Placement | **Fae Pictures Inc.** (2020)
Executive Assistant | Field Placement | **Fae Pictures Inc.** (2020)
Production Manager - I LOVED YOU AT YOUR DARKEST | **December Flower Productions** | Drama thriller, 10 min (2019)
First Assistant Director - SPEAKING PARTS | **York University** | Drama, 13 min (2019)
Location Support Personnel - CORONER, MRS. AMERICA, GRAND ARMY | **Helie Film Support** | (2019)
Production Assistant/Driver - SUBJECTS OF DESIRE | **Hungry Eyes Media** | Feature Documentary (2019)
Production Manager - IN BOCCA AL LUPO | **York University** | Drama, 10 min (2019)
Production Coordinator - END OF THE ROPE | **Kybele Films** | Sci-fi Drama, 20 min (2018)
Production Manager - DREAMWORLD | **Artovation Productions Inc.** | Music Video, 4 min (2018)
Production Assistant/Driver - ONE IN TWO PEOPLE/MERGING WITH THE INFINITE | **Landed Entertainment** | Proof-of-Concept Shorts (2018)
Production Assistant - HEAVY LOSSES | **Wingin' It Productions** | Drama, 10 min (2018)
Production Assistant | **Rogers TV Mississauga** (2016)

STORY DEPARTMENT

Script Editor - HYSTERIA | **Reem Morsi** | Drama, 90 min (2020)
Story Editor - WE NEED TO TALK | **Grace Noua** | Drama (2020)
Story Editor - GABRIELLA HAD AN UMBRELLA | **Wei Jiang** | Drama (2018)
Script Editor - TOTALLY AWESOME GEEKS | **Seymour Zeynalov** | YouTube Channel (2017-2018)
Writer/Director - CANDYLAND | **York University** | Psychological Thriller, 10 min (2018)

ART DEPARTMENT

Art Assistant - NOOR & LAYLA | **Baby Daal Productions** | Queer Muslim Romance, 10 min (2020)
Production Designer - CITY LIMITS | **York University** | Queer Coming-of-Age, 15 min (2019)
Production Designer - CALL WAITING | **York University** | Family drama, 10 min (2019)
Production Designer - CRUSHED | **York University** | Queer Coming-of-Age, 13 min (2019)

POST PRODUCTION DEPARTMENT

Picture Editor - BEACON | **York University** | Documentary, 10 min (2020)
Picture Editor - RUMSPRINGA | **York University** | Drama, 15 min (2019)
Picture Editor - WE BOUGHT A GELATO MACHINE | **York University** | Documentary, 8 min (2017)

SKILLS AND CERTIFICATIONS

COVID-19 Certification (Level A) | **Safe Sets International**
Worker Health and Safety Certification | **Province of Ontario**
Certification of French Language Proficiency - Basic Level | **York University**
Entertainment & Media Law Week | **University of Toronto Faculty of Law**
Script Breakdown, One Line Schedule and Call Sheet creation
Coverage reports and Story Editing
Adobe Premiere, Final Draft, Croogloo
MS Office, Google Suite, Dropbox, MacOS

EDUCATION

September 2016 – August 2020 | Bachelor of Fine Arts with Honours in Film Production | **York University**
November 2020 | Ontario Creates IDM Fund Futures Program | **Women in Film and TV - Toronto**