

JACKLYN OSADEBAMWEN

Toronto, Ontario | jackosadebamwen@gmail.com

WRITING EXPERIENCE

The Concerned Kids

Freelance Script Writer

2020-current

World building, character development and educational storyline.

Gay Mean Girls Season 2

Writer's Room Writer

2020

Providing story beats, ideas, and writing two solo episodes.

Cold Strawberries Collective

Blog Managing Editor

2020- present

Providing technical edits to blog posts and articles, running bloggers calls, structuring the Blog aesthetics, submission requirements and writing for the alt mag.

RELEVANT PUBLICATIONS

- "Dundas West." CSC's New Age Magazine, vol 2. Issue 1. 2021, 9-10.
- "Eulogize Me." CSC's Cryptic Magazine, vol 1. Issue 1, 2020, 31-32.

Books Beyond Binaries Blog

Book Reviewer

2020- present

Reading and reviewing advance reader's copies of books.

RELEVANT PUBLICATIONS

- "All Boys Aren't Blue." Book review. Wordpress,2021. <https://booksbeyondbinaries.blog/>
- "Luster." Book Review. Wordpress,2020. <https://booksbeyondbinaries.blog/>
- "You Exist too Much." Book Review. Wordpress,2020. <https://booksbeyondbinaries.blog/>
- "Broken People." Book Review. Wordpress,2020. <https://booksbeyondbinaries.blog/>

FILMMAKING EXPERIENCE

Best Friends music video

Creative director

March 2021

Concept creation, casting, set design, styling and director.

Loyalty Over Everything music video

Camera assistant

February 2021

Combined roles of 1st and 2nd AC

The Maidenswood short film

Production assistant

October 2020

In charge of props, costumes, and talent management

EDUCATION

Canadian Society of Cinematographers
Mentorship program and Companion Member **2021-present**

McMaster University, Hamilton ON
BA Honors in English and Cultural studies **2016-2020**

RELEVANT PUBLICATION

- “Are you still watching?” PITCH magazine, vol 1. Issue 1, 2020, 32-33.
https://issuu.com/pitchmag/docs/issuu_one

University of Virginia, Charlottesville, VA
Virginia Young Writers Workshop **2016**
Graphic Fiction and Nonfiction

TEACHING EXPERIENCE

Teacher Assistant to Lydia Conklin in Graphic Fiction and Nonfiction **2017**
Developed lesson plans, taught morning workshops, and met with students upon request.

WORKSHOPS

- BIPOC TV & Film Commercial Directing workshop January 2021.
- Reel Youth Black Brilliance Film program August-September 2020.
- Daniela Saioni Punch It Up Comedy workshop June- August 2020.
- Kathryn Mockler Flash Fiction March 2020.
- Whitney French Character Development workshop March 2020.
- BIPOC Tv & Film Cinematography talk with Gayle Ye March 2020.