

LORNA KIDJO

Actor, Writer, Director

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E. lorna.kidjo@gmail.com

SELECTED ACTING CREDITS

Carnaval (2023) - Lead

Independent Feature - Akram Adouani

Plan B (2023) - Recurring Principal

CBC — Various

Pillow Talk (2023) - Principal

Crave — Various

Wong & Winchester (2022) - Principal

City Tv — Hollis Ludlow-Carroll

Day Zero (2020) - Lead

Short Film — Benny Nicks

Mrs. America (2020) - Principal

FX TV Series - Amma Asante

Transplant (2020) - Principal

CTV / NBC TV Series - Joseph Kay

WRITING

Lesbian Speed Date From Hell!

Comedy Stage Play - Completed

Co-writer

Fester

Short film - Completed

Writer

Oversight

Short film - CALQ Funding - Completed

Writer

AFRO-CANADA

Yzanakio & Black Wealth Media — ICI Radio-Canada Télé

Screenwriting Assistant

Newtown

Tv series - CMF Funding - In development

Writer - Creator

Les Météorites

Web Series - Nadia Louis-Desmarchais

Script editing

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DIRECTING

Fester (2020) - Short Film - Completed

Fantasia International Film Festival 2021 Official Selection

Rendez-vous Quebec Cinema 2021 Official Selection

Soho Horror Film Festival 2021 Official Selection

Reelworld Film Festival 2021 Official Selection

Oversight (2022) - Short Film - Completed

Seattle International Film Festival 2023 Official Selection

PRODUCTION JOBS

Black Wealth Media Inc. | 2020 - 2021

Production Coordinator & Administration

Coordinating the Black Ink Mentorship program, organising meetings, providing feedback to mentees when needed. Research for company funding as well as mentorship funding. Building and submitting various funding applications. Keeping company accounting and cashflow to date.

Goldrush Entertainment Inc. | 2017 - 2020

Creative Coordinator & Executive Assistant

Assisting throughout the development process of feature film "A Score to Settle", taking notes during business phone calls with potential investors, following up by email with the necessary documents.

Keeping track of budget changes, script changes, sending agreements to key casts and key creatives. Coordinating during the closing process, gathering signatures and archiving all closing documents. Assisting in choosing scripts to be optioned by reading submissions and leading the internship program.

Rodeo FX & Atomic Fiction 2014 - 2016

VFX Coordinator

Ensuring teams are clear on daily objectives. Ensuring effective communication and continual team updates. Documenting decisions and requests, and ensuring items are tracked and managed appropriately. Working with the producer to ensure that project scheduling requirements are met in every department involved.

Scheduling milestones and plan ahead to ensure that weekly deliverables and milestones will be met. Resolving any production issues with department Heads and Producers. Working with Department Heads and Supervisors to distribute tasks and fix deadlines to artists, ensuring that assignments are distributed according to individual abilities and pipeline steps. Evaluate workload to ensure that the delivery schedule is realistic and plan accordingly.

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Mentorships & Awards

Gala Dynastie (2022)

Nominated as Filmmaker of the year

Black Ink Mentorship Program (2020)

Black Wealth Media

Emerging 20 Program (2019)

Reelworld Film Festival

Kid's TV Writing Bootcamp (2018)

BIPOC TV & Film

Diversity Acting Competition Finalist (2017)

Diversité Artistique Montréal (DAM)

Education

Bachelor in Film & Cinema Studies - HELB, Belgium 2012

(Haute École Libre de Bruxelles)

Certifications

Screenwriting Certificate - McGill University (2015)

Film Production Certificate - IAD, Belgium (2013)

(Institut Des Arts de Diffusion)