

# LORNA KIDJO

Actor, Writer, Director

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## SELECTED ACTING CREDITS

### **Carnaval (2023) - Lead**

Independent Feature - Akram Adouani

### **Plan B (2023) - Recurring Principal**

CBC — Various

### **Pillow Talk (2023) - Principal**

Crave — Various

### **Wong & Winchester (2022) - Principal**

City Tv — Hollis Ludlow-Carroll

### **Day Zero (2020) - Lead**

Short Film — Benny Nicks

### **Mrs. America (2020) - Principal**

FX TV Series - Amma Asante

### **Transplant (2020) - Principal**

CTV / NBC TV Series - Joseph Kay

## WRITING

### **Lesbian Speed Date From Hell!**

Comedy Stage Play - Completed  
Co-writer

### **Fester**

Short film - Completed  
Writer

### **Oversight**

Short film - CALQ Funding - Completed  
Writer

### **AFRO-CANADA**

Yzanakio & Black Wealth Media — ICI Radio-Canada Télé  
Screenwriting Assistant

### **Newtown**

Tv series - CMF Funding - In development  
Writer - Creator

### **Les Météorites**

Web Series - Nadia Louis-Desmarchais  
Script editing

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## DIRECTING

### **Fester (2020)** - Short Film - Completed

Fantasia International Film Festival 2021 Official Selection

Rendez-vous Quebec Cinema 2021 Official Selection

Soho Horror Film Festival 2021 Official Selection

Reelworld Film Festival 2021 Official Selection

### **Oversight (2022)** - Short Film - Completed

Seattle International Film Festival 2023 Official Selection

## PRODUCTION JOBS

### **Black Wealth Media Inc. | 2020 - 2021**

Production Coordinator & Administration

Coordinating the Black Ink Mentorship program, organising meetings, providing feedback to mentees when needed. Research for company funding as well as mentorship funding. Building and submitting various funding applications. Keeping company accounting and cashflow to date.

### **Goldrush Entertainment Inc. | 2017 - 2020**

Creative Coordinator & Executive Assistant

Assisting throughout the development process of feature film "A Score to Settle", taking notes during business phone calls with potential investors, following up by email with the necessary documents.

Keeping track of budget changes, script changes, sending agreements to key casts and key creatives. Coordinating during the closing process, gathering signatures and archiving all closing documents. Assisting in choosing scripts to be optioned by reading submissions and leading the internship program.

### **Rodeo FX & Atomic Fiction 2014 - 2016**

VFX Coordinator

Ensuring teams are clear on daily objectives. Ensuring effective communication and continual team updates. Documenting decisions and requests, and ensuring items are tracked and managed appropriately. Working with the producer to ensure that project scheduling requirements are met in every department involved.

Scheduling milestones and plan ahead to ensure that weekly deliverables and milestones will be met. Resolving any production issues with department Heads and Producers. Working with

Department Heads and Supervisors to distribute tasks and fix deadlines to artists, ensuring that assignments are distributed according to individual abilities and pipeline steps. Evaluate workload to ensure that the delivery schedule is realistic and plan accordingly.

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## Mentorships & Awards

### **Gala Dynastie (2022)**

Nominated as Filmmaker of the year

### **Black Ink Mentorship Program (2020)**

Black Wealth Media

### **Emerging 20 Program (2019)**

Reelworld Film Festival

### **Kid's TV Writing Bootcamp (2018)**

BIPOC TV & Film

### **Diversity Acting Competition Finalist (2017)**

Diversité Artistique Montréal (DAM)

## Education

### **Bachelor in Film & Cinema Studies - HELB, Belgium 2012**

(Haute École Libre de Bruxelles)

## Certifications

### **Screenwriting Certificate - McGill University (2015)**

### **Film Production Certificate - IAD, Belgium (2013)**

(Institut Des Arts de Diffusion)